## ∴ (Alt-J) "Left Hand Free"

Ain't shady baby I'm hot like the <u>prodigal son</u> <u>Pick a petal</u>, eeny meeny miny mo And flower, you're the chosen one

> Well your left hand's free And your right's in grip With another left hand Watch his right hand slip Towards his gun Oh no



Luke 15:11-32



Sex or Wrestling? hmm... probably wrestling it is I tackle, we tussle And oh my days we're rolling My right hand's gripped on his Colt <u>single action army</u> Oh no

> Well your left hand's free And your right's in grip With another left hand Watch his right hand slip Towards his gun Oh no



common term of endearment

in Cambridge, England

(love it)

N-E-O OMG Gee whiz, girl, you're the one for me Though your man is bigger than I am All oh my days he disagrees Oh no (Speak easy)

Well, my left hand's free [x3] Oh no

Ain't shady baby I'm hot like the prodigal son Pick a petal, eeny meeny miny mo <u>And flower</u>, you're the chosen one

Well, your <u>left hand's free</u> Well, my left hand's free [x4] Oh no



Gus (Alt-J  $\Delta$  keyboard/vocals):

I think we were trying to imagine writing a song about having a bar brawl in sort of a speakeasy party in the '30s in America. I think we tried to go for a sort of Americana kind of sound and just enjoyed ourselves with it.

Well, that's easy



oh yes